



## CASTELLO DI CELSA VILLA LA LIMONAIA, SIENA

### INTRODUCTION

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- WINE AND FOOD
- WINERIES
- RESTAURANTS
- SURROUNDINGS
- SHOPPING
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### INTRODUCTION

The towers of Celsa rise in a beautiful location in the middle of the woods full of hornbeam, oaks and chestnut trees, on top of the of montagnola in siena. Books about gardens in Tuscany become numerous in the last ten years, talks about Celsa more or less in this way: the name Celsa comes from "excelsa sedes virginis" or from the Celsi family from Siena which was long-owner.

The original settlement dates from the thirteenth century and, initially, was a dark castle that dominated the valley towards Siena: in the sixteenth century the celsi commissioned the architect baldassare peruzzi "to free the imprisoned house and impregnate it with sun and light "as shepherd and jellicoe wrote when they visited at the beginning of the XX century, and continue" the delicate magic of peruzzi's hand, has touched the original walls, accentuating their strength through the lightness additions in a way which is a revelation to the art of changing the formal into informal. " This intervention of Peruzzi in Celsa was already indicated by repetti in the circular chapel, it should be expanded with the reorganization of the terraced walls outside. The result is an original planimetric shape with a triangular courtyard, closed off on the valley side with three portals, which lead to a gently sloping terraced area.

According to Isa Belli Barsali, the brilliant part of this project, which is one of many interventions on renaissance buildings during the middle ages, is the absorption of these ancient forms in a completely new space. Mino Celsi (1514-1575) that was probably the developer of this ambitious project, invited with these words the archbishop of Siena, Francesco Bandini Piccolomini, to rest under this stillness shadowy: " tu canzonetta mia rozza ed incolta tornati a celsa, e guarda, che la quiete mia non ti sia tolta " in 1554 Celsa is devastated by imperial troops and in 1612 goes to another Sienese family: the de Vecchi. At the end of the nineteen century, Maria Antinori Aldobrandini, daughter of Julia de Vecchi, asks architect Mariani new changes to Celsa: he raises again the east tower that is crowned with battlements, as the entire building, he opens double lancet windows, the plaster is scraped to bring out the stones, the granary is enlarged and becomes also a cellar.

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### USEFUL TELEPHONE NUMBERS

<b>CARABINIERI</b>	112
<b>CHILDREN EMERGENCIES</b>	114
<b>FIRE BRIGADE SERVICE</b>	115
<b>AUTOMOBILE ROAD SERVICE</b>	116
<b>AMBULANCE AND MEDICAL NIGHT SERVICE</b>	118
<b>FORESTRY AND ENVIRONMENT VIGILANCE</b>	1515
<b>ACI-AUTOMOBILE CLUB D'ITALIA</b>	803116
<b>EUROPE ASSISTANCE</b>	803803
<b>SIENA HOSPITAL</b>	0577/586111
<b>MEDICAL EMERGENCIES</b>	0577/585663
<b>CIVIL PROTECTION Associazione La Racchetta Rosia</b>	0577/345519
<b>SOVICILLE POLICE</b>	0577/582302
<b>CARABINIERI</b>	
ROSIA Via Garibaldi n°2	0577/345023-345627
SOVICILLE Viale Mazzini n° 4	0577/314227
<b>PHARMACIES</b>	
SAN ROCCO A PILI Via Grossetana n°108	0577/347701
SOVICILLE Via Pascoli, 2	0577/314232
ROSIA Via Massetana n° 74	0577/345008
<b>NEWSPAPERS</b>	
SOVICILLE- Via Giovanni Pascoli, 4	0577/314221
ROSIA Via Massetana n° 52	0577/345092
<b>SUPERMARKET</b>	
SOVICILLE- 7km SMA-Via Michelangelo Buonarroti	0577/314714
ROSIA- 12 km- COOP-Via dei Lavatoio; 8.30-13; 16.30-20.00 Sunday Closed	0577/345002
COLLE DI VAL D'ELSA-COOP-18KM A.Diaz, 31; 7.30-20.00. Sunday Closed	0577/926699
<b>TAXI RADIO</b>	0577/49222
<b>SOVICILLE TOWN HALL Piazza Marconi n°1</b>	0577/582111
<b>TOURIST INFORMATION Tel. and Fax</b>	0577 314503
Via Roma n. 27 Sovicille (c/o sede Pro Loco) Everyday (Saturday and Sunday included) From 10.00 to 13.00 and from 16.00 to 19.00 info@prolocosovicille.it o cultura@comune.sovicille.si.it	
<b>AIRPORTS</b>	
SIENA AMPUGNANO	0577/392226-335
PISA	050/849111
FIRENZE Main number	055/3061300
<b>PUBLIC TRANSPORT</b>	
BUS-TRA.IN SS. 73 levante Loc. Due Ponti - Siena -	0577 204111
INFO TRENI Trenitalia from 7 to 21	8488-88088

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### RENT A CAR

EUROPCAR- Viale Europa 21 SIENA  
 AVIS- Via Simona Martin 36 SIENA  
 SIXT Via Achille Sclavo. 15/A SIENA  
 MAGGIORE Via Mentana 18 SIENA  
 HERTZ Viale Sardegna 37 SIENA  
 0577/45085

0577/288938  
 0577/270305  
 0577/271959  
 0577/345395

### PARISHES

SAN ROCCO A PILLI Parr. di S. Bartolomeo Apostolo  
 ROSIA Parr. di S.Giovanni Battista  
 SOVICILLE Parr. di San Lorenzo

0577 347744  
 0577 345044  
 0577 314042

### POST OFFICES

ROSLA -Poste Italiane Via Massetana n°88  
 SAN ROCCO A PILLI-Poste Italiane-Via del Poggio n°21  
 SOVICILLE-Poste Italiane-Via Nuova n°60

0577/345599  
 0577/347516  
 0577/314507

### BANKS

SOVICILLE- Banca di Credito Cooperativo-Via del crocino n°2  
 ROSIA-Banca di Credito Cooperativo-Via Massetana n°38  
 ROSIA-Monte dei Paschi di Siena-Via Massetana n°87  
 SAN ROCCO A PILLI-Banca di Credito Cooperativo Via Grossetana n°121  
 SAN ROCCO A PILLI-Monte dei Paschi di Siena-Piazza Matteotti n°4

0577/397111  
 0577/345171  
 0577/345026  
 0577/347844  
 0577/348515  
 348519

### LAUNDRIES

ROSLA-Lavanderia Didi Via delle scuole n°8  
 SAN ROCCO A PILLI Lavanderia Hygenia -Piazza degli alunni n°3

0577/344077  
 0577/348142

### MARKETS

Piazza della Repubblica - San Rocco  
 Piazza Gramsci - Rosia  
 Piazza Marconi - Sovicille  
 Siena Viale XX Aprile

1st & 3rd Thursday of the month  
 1st & 3rd Friday of the month  
 1st & 3rd Tuesday of the month  
 Every Wednesday

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## WINE AND FOOD

## Tuscan Cooking

Tuscan cooking can be traced directly to the country kitchen and for this reason is simple and natural. However, Tuscans often succeed at elevating the humblest country dish to something extraordinary. Basic Tuscan cooking are green extra virgin olive oil, the white pinto bean, tomatoes, game, pork, chicken, beef, sheeps' milk cheeses and the traditional unsalted bread. Traditional Tuscan antipasti include "finocchiona", a flavourful bologna-like sausage flavoured with fennel; "bruschetta", toasted peasant bread spread with olive oil and garlic (it's excellent with fresh tomatoes too), and "crostini toscani", chicken liver paté served on peasant bread. Regional cheeses are "pecorino", a sheeps' milk cheese which becomes pleasantly pungent with age, and "caciotta", a tasty cheese made of the milk of the sheep, the cow, or a mixture of the two. Pasta and soups are usually hearty in Tuscany, and homemade fresh egg pasta is put to frequent use. "Pappardelle alla lepre" is a classic Tuscan dish, consisting of a wide egg noodles in a rich sauce made from Hare. "Ribollita" is a nourishing combination of beans and other vegetables, thickened with bread. "Pici" are very typical of this southern side of Tuscany; they are hand-rolled spaghetti (made with flour, water, salt and egg) which can be served with meat sauce, duck sauce, garlic and tomato sauce (this sauce is called "aglione") or bread crumbs. The fertile Tuscan soil, besides producing wine and oil, also yields wheat and reach forage for meat producing animals. The "bistecca alla fiorentina" is a regional specialty: a T-bone steak of tender beef from the Chiana valley, grilled over charcoal, seasoned with olive oil, salt and pepper and served rare unless you request it otherwise. "Pollo alla diavola" is a chicken which has been split, flattened and grilled over charcoal. "Arista alla fiorentina" is a loin of pork roasted with garlic and "agnello al forno" is lamb baked generally with garlic and rosemary, best accompanied by roast potatoes. Traditional desserts include "ricciarelli", moist almond cookies, "panforte", a rich fruitcake, "cantucci", crisp, dry almond cookies to be dipped in Vin Santo, a sweet wine. "Tiramisù" is common on many dessert menus, but here as everywhere else, inspect it first as not all tiramisus are created equal.

## Tuscan Wine

Tuscan wines are among the best in Italy. Their reputation is due mainly to the reds which include Chianti, an excellent wine produced in the Chianti area. It is ruby red and its alcohol content ranges from 12° to 14°. There are two D.O.C. classifications: Putto and Chanti Classico, according to the zone of production. The wine district spreads from Montalbano to Florentine hills, from the Valdarno to the Sieneese hills. However, only the wines produced between Florence and Siena, from S. Casciano to Castelnuovo Berardenga have the prestigious Chianti Classico - Gallo Nero, label. The many small, rustic Tuscan taverns offer a wide range of local Chianti wines in a simple setting. In many villages you can still find the local mescite (taverns), now unfortunately disappearing. Vineyards with olive groves characterise all the Tuscan landscape. The wine and the extra virgin olive oil produced in the area from S. Casciano to Castelnuovo Berardenga are known throughout the world. Vino Nobile di Montepulciano is named after the town and the historic notion that the wine was available only for the tables of nobility. This was the very first DOCG in Italy. Unfortunately, its first vintage in 1983 was met with disappointing reviews. That and the fact that over 250,000 cases of this wine are now produced each year has somewhat diminished its noble aspect. Quality since that 1983 vintage has improved, however, and wines from the top producers are viewed as some of Italy's best. Vino Nobile di Montepulciano wines are made from 60 to 80 percent Prugnolo (sangiovese), 10 to 20 percent canaiolo, and up to 20 percent of other varieties (although no more than 10 percent white). One of the other red varieties most often used is the Mammolo, which adds the scent of violets to the bouquet. The wines of this DOCG must be aged for 2 years in oak or chestnut casks, 3 years for those labeled riserva. In 1989 a new Doc - Rosso di Montepulciano was formed, a younger, fruitier version of the traditional wine. No other Italian DOC has risen to such prominence as Brunello di Montalcino. This small Tuscan district around the hill town of Montalcino has become the darling of wine connoisseurs around the world. Here the Sangiovese Grosso yields wines with sensual aromas. The fragrances of licorice, smoke, violets, truffles, incense and raspberries have all been found in these wines. By law Brunello must be aged a minimum of 3 1/2 years in oak barrels.

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## TENUTA DI LILLIANO

53011 Castellina in Chianti (Siena-Italy) Ph. +39 0577 743070 Fax +39 0577 743036. The first records of Borgo di Lilliano date back to the Middle Ages. At that time it was a fortified complex comprising the Church of Santa Cristina with a characteristic single large nave (unusual for the parish churches of Chianti). The

facade, decorated with a well preserved cornice made of limestone, is highly original. The impressive construction of the farmhouse dominates the village. The complex was owned by the Marquis of Tuscany, later by the Abbey of Poggibonsi and by the Hospital of Santa Maria Nuova di Firenze. It was then known as Palazzo di Santa Maria Nuova a Ligliano. Lilliano suffered sieges and destruction during the wars between Siena and

Florence due to its position on the border between the territories of the two extensive, argumentative republics and to the fact that it was close to important strongholds such as Staggia, Castellina in Chianti and Monteriggioni. While retaining the medieval formation which can be seen in the topography, the cellars and enclosure walls, the architecture developed gradually through a series of styles to assume its current eighteenth century appearance. The bottling and sale of wines was begun in 1958 by princess Eleonora Ruspoli Berlingieri, whose family bought the estate in 1920. Giulio and Pietro Ruspoli are the current owners.

The farm offers farmhouse holidays, tastings and direct sale in the cellar of Chianti Classico and the farm's other products.

## ENOTECA DI FONTERUTOLI

Via Puccini 4, Loc. Fonterutoli-I-53011 Castellina in Chianti (SI) Tel 0577 741385 Fax 0577 740676

Enoteca di Fonterutoli offers the opportunity to taste fine wines in a modern setting to all those who are interested. The wines are produced in the winery's vineyards:

Castello di Fonterutoli (Chianti Classico), Belguardo (Maremma Toscana) and Zisola (Sicily).

These wines reflect their proud origins, in a balanced blend of quality, elegance and character.

## THE OSTERIA DI PASSIGNANO-THE HISTORICAL ANTINORI CELLARS IN THE ABBEY

Via Passignano 33 - Loc. Badia a Passignano 50028 Tavarnelle Val di Pesa (FI) - tel./fax 055 8071278

Once again, in the new year, The Osteria Passignano offers you the opportunity to spend a few hours in this corner of Chianti. Activities are for those who love to eat and drink well, who are passionate about cuisine and wine and for those who simply want to treat themselves. The knowledgeable staff will welcome you with great enthusiasm and accompany you through this experience with all the gastronomic treasures of Tuscan life.

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#### Good and Expensive

##### **In the vicinity**

RELAIS LA SUVERA

*Ristorante Oliviera*

*Bar dei Limoni*

53030 Pievescola (SI)

0577 960300

LOCANDA DELL'AMOROSA

Sinalunga

0577 677211

IL POZZO

Monteriggioni

0577 304127

LA LOCANDA DEL GLICINE

Campagnatico on the Siena-Grosseto highway

0564 996490

LA TENDA ROSSA

Cerbaia (San Casciano-Vail di Pesa), Piazza del Monumento

055 823132

OSTERIA DI PASSIGNANO

Badia a Passignano - Tavernelle Val di Pesa

055 8071278

ENOTECA

Castelnuovo Berardenga

0577 355116

##### **In Siena**

LE LOGGE

33, Via Porrione

0577 748013

MUGOLONE

8/12 Via dei Pellegrini

0577 283039

0577 28335

##### **In Colle Val D'Elsa**

VECCHIA TRATTORIA

23, Piazza Arnolfo

0577 923747

ARNOLFO

Via XX Settembre

0577 920549

LA CARTIERA

57, Via Oberdan

0577 960255

MOLINO DEL MORO

2, Via della Ruota

0577 920 862

#### Simple Restaurants

##### **In the vicinity**

L'ASTRONAVE

Scorgiano (on the Road to Colle Val d'Elsa)

0577 301025

CATENI

19, Via dei Pratini Orgia, Sovicille9

On the Road from Sovicille to Siena-Grosseto highway)

0577342028

OSTERIA LA MONTAGNOLA

22, Via Molli Tegoia (Sovicille)

0577 314549

VINI DI BARTOLI

10, Piazza della Repubblica San Rocco a Pilli

0577 347757

OSTERIA DEL VICO

11, Via della Villa Vico d'Elsa

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INTRODUCTION	RISTORO MONTAGNOLA	
DAILY LIFE	Sig.ra La Morte Arnano	
WINE AND FOOD	On the road to Siena 5km from Celsa	0577 317100
WINERIES	LA TORRI DI STIGLIANO	
RESTAURANTS	Torri- Stigliano	0577 342069
SURROUNDINGS	Other Restaurants	
SHOPPING	OSTERIA VECCHIO CASTELLO	
SPORTS	Montalcino	0577 816026
	BADIA A COLTIBUONO	
	Gaiole in Chianti	0577 749424
	LA CANTINETTA DI RIGNANA	
	Greve in Chianti	055 852601
	OSTERIA DI FONTERUTOLI	
	Castellina in Chianti	0577 740212
	AL VECCHIO FORNO	
	9, Via Piazzola, S. Chirico d'Orcia	
	On the Cassia, towards Rome	0577 897380
	LA LOCANDA DI PIETRACUPA	
	S. Donato in Poggio, Tavernelle Val di Pesa	0577 8072400
	OSTERIA DEL CAFFÈ CASALANI	
	Caole d'Elsa	0577 948733
	RISTORANTE "LE TERRAZZE"	
	23, Piazza della Cisterna, San Gimignano	0577 940328

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### SURROUNDINGS

#### By car

FLORENCE: 72 km including 49 on motorways. Aprox 1h 15 mins.

SIENA- 19 km. Aprox 30 mins.

SAN GIMIGNANO- 32 km. Aprox 40 minutes

MONTERIGGIONI. 18 kms. Aprox 25 mins.

VOLTERRA. 47 kms. Aprox 1 hour.

ABBZIA SAN GALGANO. 38 kms, Aprox 45 mins.

CASTELLO DI BELCARO. 15 kms, Aprox. 20 mins.

EREMO DI LECCETO. 11 km, Aprox 15 mins. After the main door turn left. After 7 kms you will find an indication on your right to Eremmo di Lecceto. The fortified monastery was built in 14C on the place of an ancient hermitage. The monastery was suppressed in 1810, but is now inhabited by Augustinian nuns

SAN LEONARDO AL LAGO. 9 km. Aprox, 15 mins. Direction Siena- The San Leonardo al Lago church is famous for its fabulous frescoes by the artists Lippo Vanni and Giovanni di Paolo. It dates back to the 12th Century. Opens everyday from 9.30 to 15.30 except Mondays

TORRI. 14 km. 15 mins. Direction Rosia. Torri - Medieval village surrounded by old walls, this small town is famous for the Cloister and the abbey of Santa Mustiola. Opens Mondays and Fridays from 9 to 12.

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### Surroundings-Walking And Biking

#### ITINERARY 1

Cennina, Casa Luciano, Castello di Celsa, podere Bareto, La Cetina, podere Morra, podere Chiostro, podere Gabbreta, Pernina, Romitorio, Cerbaia, Campo di Pania, Cennina

12 km 3H 30' Walking, 1H 30' Bike



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It is a short distance from Villa Cennina to the paved road which we turn right on to.

Proceeding along a slight slope in the woods we reach, after about 1600 mt., Casa Luciano (Luciano House) (you can arrive up to this point in a car). You proceed along the paved road for about another 1500 mt. until you reach a flat open space (meadow) from which it is possible to admire, on your right, the Castello di Celsa.

After about another 1500 mt., in correspondence to a small stone construction, you leave the asphalt turning left on to a dirt road (white/red CAI indicator N° 110).

The road, initially on a false plain, after about 300 mt. in correspondence to the Podere Bareto (Bareto farm) (on the left), starts to climb steeply and has various curves. After about 700 mt. at the top of the hill, you reach a crossroads (from which it is possible with a brief detour to your right of about 1000 mt., to arrive in the small hamlet of La Cetina, CAI indicator N° 111).

Proceeding to your left - CAI indicator N° 110/111), passing the Podere Morra (Morra farm), after about 400 mt., you leave the dirt road to take a cart road on your left marked by a CAI indicator N° 110.

At first you proceed on level ground, passing the Podere Chioistro (Cloister farm) on your left and after about 1000 mt., going up and down hills, you reach the Podere Gabbreta (Gabbreta farm).

Following along a rough path, after about 300 mt., you come out of the woods reaching an open space (meadow) in which the church of Pernina is found. You follow the indicator 110 that is on the left hand side of the church and then, crossing a field, you reach a small cemetery. Here the path turns sharp right following the edge of the woods until it goes beyond a stone wall (attention for those on bicycle), and runs into a cart road which you take on your left so that you will soon arrive at the Romitorio which is about 500 mt. from Pernina.

From here you can admire a splendid panorama of the Cetinale Villa below. Going down hill from here along the cart road you reach, after about 800 mt. and having passed an arch with a chain, the Podere Cerbaia (Cerbaia farm). You turn to your left on the dirt road and climb up (CAI indicator N° 109/110) along a cart road with a sign which reads Campo di Pania (Pania's field) (CAI indicator N° 109) with up and down hilly ground.

After about 800 mt. you reach the paved road described at the beginning near the Casa Luciano (Luciano House) which you can quickly reach by turning left for those who have left their car there). Turning right on to the paved road and going in the opposite direction to what is described at the beginning, you arrive at Villa Cennina after about 1800 mt.

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### ITINERARY 2

Cetinale, Tebaide, Romitorio, Pernina, Ancaiano, Cetinale  
 Km 9,5, 3H Walking, 1h 45' Bike



You set off in front of the entrance of Villa Cetinale and you cross the hamlet in the direction of Celsa. After having gone along the villa's wall on the left, you find on your right the arch which leads you to Tebaide (gate). On your left you follow the CAI indicator N° 110 and in 300 mt. you arrive in front of a house. From there starts a little path in the woods which is closed with a chain. You go up hill for about 900 mt. until you reach the Romitorio from where you can admire a splendid panorama. Passing the building continue for 150 mt. on a cart road. Then you turn right on a path which arrives at the church of Pernina. Behind the bell tower of the church of Pernina you turn left following the CAI indicator N° 110. You go past a small field and enter the woods. The cart road goes up hill and after 300mt. you find an abandoned farm house, Gabbreta. You cross it and on a flat cart road you arrive at the Chiostro farm house. You turn left on a carriage road following the CAI indicator N° 111 and in 1600 mt. you arrive at the Incrociati farm where you find the paved road that goes from Ancaiano to Pievescola. You turn left going down hill on the paved road which in 3,200 mt. takes you to Ancaiano, where, at the end of the hamlet, you find a dirt road. Turn to your left for Cetinale, which is about 1 km. away.

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### ITINERARY 3

Campeggio, Palazzone, Piscialembita, Personata, Personatina, Poggiarello, San Giusto, Petriccio, La Costa, Sovicille, Palazzalbero, Campeggio  
KM 9, 3-H Walking, 1H 30' Bike



From the Campeggio (Camp Site) "La Montagnola" you take the paved road on your right in the direction of Ancaiano. After a short distance which is rather flat, the road proceeds up hill coming out of the woods, with a beautiful view of the Torre di Palazzone (Big Palace Tower) on your right and following along the rectory of Trecciano on your left, you reach, after about 900 mt., the farm house of Trecciano. You continue on rather flat ground, along the edge of woods and within sight of vineyards for another 700 mt., to turn then to your right (sign for Siena). The road, after a beautiful view of the Villa di Cetinale on your left, enters the woods and after about 700 mt. you reach the hamlet of Piscialembita. You follow down hill along the paved road for about 600 mt., and after having passed over a bridge, you leave the paved road to take a path on your left which goes up hill into the woods. After about 200 mt. you enter a dirt road to your left which you follow uphill. Ignoring a deviation on your right, you proceed for about 1 km. and you reach a field and the small hamlet of Personata. Going around the inhabited area on your right you enter the woods again following the white/red CAI indicator N° 121. Ignoring a deviation to your right and then another to your left, you arrive after about 500 mt. in the small hamlet of Personatina. Going down hill, you go around the inhabited area to your right and after about 100 mt. you encounter a dirt road which you take to your right for about 800 mt. until you reach the castle of Poggiarello. You turn right on the paved road (CAI indicator N° 122) and you proceed on level ground until you reach a crossroads (about 700 mt.). You keep going straight up a steep hill which skirts the Pieve di San Giusto a Balli - Parish Church of St. Justine in Balli, on the left to arrive after 300 mt. in the hamlet of San Giusto. Still following the indicator N° 122, you arrive after about 200 mt., in the hamlet of Petriccio and after another 500 mt., after having ignored the indication for La Costa, you get onto the paved road that goes to Sovicille. You proceed to the right for about 200 mt., then having passed the hamlet of Canille, beyond the bridge, you leave the paved road and you proceed on the dirt road that in about 200 mt. will take you to the podere Casanova. Here you ignore the deviation to your right and you proceed straight on (road closed to traffic) skirting a wall that will take you to Sovicille after about 300 mt. You turn right on to the main road but then you immediately leave it taking on the left the road that goes down to the sports ground, and you go around the grounds on the right. At the end of this you get on to the path CAI N° 114 which in about 700 mt. will take you to the Campeggio from where you started your itinerary.

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### ITINERARY 4

Sovicille, Rosia, Montarrenti, Tonni, Tegoia, Molli, Incrociati, La Cetina, Celsa, Perrina, Romitorio, Cetinale, Pisciালেmbita, Ponte allo Spino, Sovicille  
 KM 39, 3H Bike



From Sovicille you go in direction of Rosia and 500 mt. outside of the town you find a small chapel. On the right hand side of this there is a path that leads in about 600 mt. to the hamlet of Palazzavelli which you cross in direction of the paved road. But after about 50 mt. you turn right on to a dirt road. You follow this straight ahead ignoring the deviations to your left and skirting the woods that you have to your right, you arrive in about 1500 mt. at the Etruscan Tombs of Luco. You turn left on to the SP 73 (Provincial Road 73) and after about 600 mt. you reach Malignano. Here you turn right in direction of Padule on to a dirt road that you follow for about 2200 mt until you reach the Airport. You turn left on to a road with a bar across the road that skirts the airport on your right and after about 2400 mt. you arrive at a crossroads where you turn left leaving to your right the hamlet of Ampugnano. Going down hill you arrive at the crossroads with SP 73 that you cross taking the road that leads back to Sovicille, skirting the farms La Sala and La Macchia. After about 1500 meters, at another junction, you find on your right the Pieve di Ponte allo Spino which you can reach with a deviation of 100 mt. You then return back taking the paved road in direction of Sovicille which you reach in about 1400 mt..

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### ITINERARY 5

Rosia, Ponte della Pia, Eremo di Santa Lucia, Castello di Spannocchia, Monte Acuto, Torri, Rosia

KM 10,5, 3H 30' Walking, 2H Bike



Starting from Rosia you take the SP 73 (Provincial road 73) in the direction of Roccastrada and after 2 km. on paved road you arrive at Ponte della Pia - Pia's Bridge, which you can easily see on your left. You cross the bridge keeping to your right along the cart road which is partly stone flagged and is the antique road to the Maremma region to the west. After about 700 mt. you arrive at a crossroads and you turn to your left (following the indications of a small marker: S. Lucia (St. Lucy's) The road goes up for about 200 mt. until it arrives in front of the antique Eremo di Santa Lucia -St. Lucy's Hermitage. We leave the building on our left following a path (difficult to be seen in the summer due to the rich vegetation) which takes us behind the hermitage. From there you follow the indications for Spannocchia (path 406 bis). The path takes us, in 1100 mt., to the castle. The first 600 mt. are steep, then the path becomes level until we find a crossroads which is well marked (406bis - Spannocchia) where we keep to our right. Shortly after the castle on the right there is a beautiful panoramic point: Le Rocce - the Rocks (marked). From Spannocchia we follow the larger dirt road leaving the castle on our right and after 400 mt., having passed a hairpin curve on our right, we leave the carriage road to turn left taking a steep cart road. Following the indications (path n.406), after 600 mt., the cart road becomes a level path and in 600 mt. you arrive at Crocino (crossroads of 4 roads) You turn left on the carriage road (visible white/red signs on the trees) after 1200 mt. on the left of the carriage road, we find a hut which is a nice place for a picnic. You follow the same road and in 1400 mt. of steep down hill (splendid panoramas of the Rosia plain) you arrive in the hamlet of Torri. Having crossed the town center in 2 km. you go down the paved road and turning left onto the main road you arrive in the town of Rosia.

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## DOMENICO BECCAFUMI

Domenico di Pace Beccafumi (1486-May 18, 1551) was an Italian Renaissance- Mannerist painter active predominantly in Siena. He is considered one of the last undiluted representatives of the Sieneese school of painting.

## BIOGRAPHY

Domenico was born in Montaperti, near Siena, the son of Giacomo di Pace, a peasant who worked on the estate of Lorenzo Beccafumi. Seeing his talent for drawing, Lorenzo adopted him, and commended him to learn painting from Mechero, a lesser Sieneese artist.[1] In 1509 he traveled to Rome, but soon returned to Siena, and while the Roman forays of two Sieneese artists of roughly his generation (Il Sodoma and Peruzzi) had imbued them with elements of the Umbrian-Florentine Classical style, Beccafumi's style remains, in striking ways, provincial. In Siena, he painted religious pieces for churches and of mythological decorations for private patrons, only mildly influenced by the gestured Mannerist trends dominating the neighboring Florentine school. There are medieval eccentricities, sometimes phantasmagoric, superfluous emotional detail and a misty non-linear, often jagged quality to his drawings, with primal tonality to his coloration that separates him from the classic Roman masters.

## PAVEMENT OF DUOMO DI SIENA

In addition to painting, he also directed the celebrated pavement of the cathedral of Siena from 1517-1544; a task that took over a century and a half. The pavement shows vast designs in commesso work—white marble, that is, engraved with the outlines of the subject in black, and having borders inlaid with rich patterns in many colours. From the year Beccafumi was engaged in continuing this pavement. He made very ingenious improvements in the technical processes employed, and laid down scenes from the stories of Ahab and Elijah, of Melchisedec[1], of Abraham[2] and of Moses[3]. He made a triumphal arch and an immense mechanical horse for the procession of the emperor Charles V on his entry into Siena.

## CRITICAL ASSESSMENT AND LEGACY

Compared to the equilibrated, geometric, and self-assured Florentine style, the Sieneese style of painting, edges into a more irrational and emotionally-unbalanced world. Buildings are often transected, and perspectives awkward. The setting is often hallucinogenic; the colors, discordant. For example, in the Nativity (San Martino, Siena) hovering angels form an architectural hoop, figures enter from the shadows of a ruined arch. In his Annunciation, the Virgin resides in a world neither in day or dusk, she and the Angel Gabriel shine while the house is in shambles. In Christ in Limbo (Pinacoteca, Siena), an atypically represented topic, Christ sways in contraposto as he enters a netherworld of ruins and souls.

S.J. Freedberg, compares his vibrant eccentric figures to those of the Florentine mannerist contemporary Rosso Fiorentino yet more "optical and fluid". While all the elements of the expected religious scenes are here, it is like a play in which all the actors have taken atypical costumes, and forgotten some of their lines.

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In Medieval Italy, Siena had been an artistic, economic, and political rival of Florence; but wars and natural disasters caused a decline by the 15th century. Beccafumi's style is among the last in a line of Siennese artists, a medieval believer of miracles awaking in Renaissance reality.

### WORKS

- Pinacoteca Nazionale, Siena
- Museo del'Opera Metropolitana, Siena
- Oratorio di San Bernardino, Siena
- Chiesa di San Martino, Siena
- Palazzo Casini Cassuccini (Palazzo Bindi-Segardi ), Siena
- Chiesa di S. Nicolo al Carmine, Siena
- Collezione Chigi-Saracini, Siena
- Palazzo pubblico, Siena
- Duomo, Siena
- Ospedale di Santa Maria della Scala, Siena
- Chiesa di Santo Spirito, Siena
- Duomo, Pisa
- Istituto Tecnico Femminile "Monna Agnese", Siena

### BALDASSARRE PERUZZI

Baldassare Tommaso Peruzzi (7 March 1481–6 January 1537) was an Italian architect and painter, born in a small town near Siena and died in Rome. He worked for many years, beginning in 1520, under Bramante, Raphael, and later Sangallo during the erection of the new St. Peter's. He returned to his native Siena after the Sack of Rome (1527) where he was employed as architect to the Republic. For the Siennese he built new fortifications for the city and designed (though did not build) a remarkable dam on the Bruna River near Giuncarico. He seems to have moved back to Rome by 1535. He was a painter of frescoes in the Cappella San Giovanni in the Duomo of Siena.

### WORKS

- Villa Chigi alle Volte, Siena
- Chiesa di San Domenico-Siena
- Villa Belcaro
- Capella di Celsa
- Baluardo porta Pispini, Siena
- Palazzo Celsi-Pollini, in Pin dei Mantellini, Siena
- Palazzo Francesconi ora Famiglia Coli in Via del Cavallerizzo, Siena
- Oratorio San Sebastiano in Vallepiazza, Siena
- Chiostro e Campanille di San Nicolo al Carmine, Siena
- Chiostro Casa di Santa Caterina, Siena
- Santa Colomba (scala coclide)

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Yamamoto, Yves Saint Laurent. Closes 1st January, Easter Sunday, 25 April, 1st may,

25 and 26 December

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#### RENT A BIKE

SIENA AUTOMOTICICLI PEROZZI Via del Romitorio  
SIENA Center Bici -Viale Toselli, 110  
SIENA D.F. Bike Strada Massetana Romana, 54  
ROSIA-ARCI Via dei lavatoi n°12, Rosia

0577 280839 - 223157  
0577 282550  
0577 271905  
0577/344001

#### HORSE RIDING CLUB

Club Ippico La Merse Brenna  
CAI CLUB ALPINO ITALIANO Sezione di Siena Viale Mazzini, 95

0577 347377  
0577/270666

#### TENNIS

There is a Tennis court on the estate